



08 Oct 2020 – 01 Jan 2021

AND ALL WE CAN DO REMAINS (I'M THE PRODUCER)

A virtual exhibition by Oskar Korsár

Belmacz is delighted to announce its first virtual exhibition made by Oskar Korsár in collaboration with Judith Schneider.

A video essay in which Korsár oscillates between the particular and the universal, touching on his iconic and formative stimuli supported by a moving collage and a music score by Sara Lunden. As the artist journeys through shifting time and atmospheres he visually narrates the poetic travelogue of his mind.

I'M THE PRODUCER
video, 07:47
created by Oskar Korsár
text and reading by Judith Schneider
music by Sara Lunden
produced by Belmacz

00:02
LAURIE ANDERSON
Sample from the song John Lilly, The Ugly
One With The Jewels And Other Stories,
1995 Sound file,
Courtesy of the artist

00:13
MICHEL BIBER
Untitled, 2012,
Xerox-Frottage on Alu-dibond,
40.5 x 31 cm

00:41
CARLA ÅLANDER
Untitled (Kostrzyn), 2000,
C-print on Alu-dibond, 60 x 90 cm

01:07
HIERONYMUS BOSCH
The Conjuror, Circa 1502,
Oil on wood, 53 x 65 cm,
Courtesy Musée Municipal,
Saint-Germain-en-Laye

01:34
HANS MEMLING
The Martyrdom of St Sebastian,
Circa 1475, Oil on panel,
Courtesy Royal Museums, of Fine Arts
of Belgium

02:10
BAS JAN ADER
Excerpt from Fall 1, Los Angeles 1970,
16mm black and white film,
Courtesy of Meliksetian | Briggs, Los
Angeles and Simon Lee Gallery, London

02:31
WERNER HERZOG
Excerpt from Aguirre, the Wrath
of God, 1972,
Courtesy Werner Herzog, Filmproduktion,
Hessischer Rundfunk

02:52
KJARTAN SLETTEMARK
Citizens of Oslo, 1965,
Mixed Media,
Courtesy National Museum of Norway

02:57
GILLIAN WEARING
I'm desperate, 1992-3,
Chromogenic print on paper,
Courtesy Tate, London

03:17
JAMES ENSOR
The Man of Sorrows, 1892,
Oil on panel, 21.5 x 16 cm,
Royal Museum of Fine Arts Antwerp

03:34
GINO DE DOMINICIS
Tentativo di volo, 1969,
16mm, black and white film,
Courtesy Sprovieri, London

03:30
TOM RUBNITZ
Pickle Suprice, 1989,
Video, Courtesy of artist estate

04:48
GERARD DAVID
Lamentation of Christ, 1515-1523,
Oil on oak, 63 x 61.5 cm,
Courtesy of National Gallery, London

05:52
MICHELA DE MATTEI
Graft 8, round around 2015,
video 1'22"

06:55
JAKOB KRAJCIK
Untitled, 2019,
Paper Collage, 40 x 40 cm

07:20
CRISTIANE BERGELT
Torni, 2020,
Mixed media on paper, 50.5 x 48.5 cm

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